TOU want to go to a beefsteak dinner? Why do you

consider me, Mr. Negg, when you are thinking of hav-

ing a good time! I do not count! I am of no consequence!

Let me sit home and mope, waiting hour after hour

for you, wondering where you are, wordering what has become of you, expecting every minute to hear the telephone-ring and to get news that you have been min over by an automobile or injured in a brawl or caught in

suspicious company. You never think of such things, you do not mind how I worry. You do not care if I amsad and lonely and never have any pleasure in my sad

and me, Mr. Name? Do I ever object to your go-

ing anywhere? Pray, don't think of me, do not

MRS. NAGG AND MR -

By Roy L. McCardell.

hundren life while you are out enjoying yourself with a lot of men when gon should be sitting in your own home thinking how to make me happy. You never think of me, you never want to take me anywhere. Not that

I would interfere with your enjoyment, Mr. Nagg. I am too proud for that. I naver try to go where I am not wanted, and I know you do not want me. Matel Ross gives lovely beefsteak ding us, and ladies are present at them, and I suppose this beefstesk dinner is somewhere that other usen are, only too happy to take their wives to, while you fly around and try to make neople believe you are a gay young bachelor. Only men will be present, a lot.

of good fellows, you say? Oh, Mr. Nagg, it is a pity some of them can't be

good fellows around their homes. But no! When they are home they are

gium and cranky, and if their wives say a word to tuem they fly into a tem-

per and rush out of the house and slem the door behind them and have a

good time somewhere away from their wives and families. How would you

like it if I were to tall you that I was going to a beefsteak dinner with a

lot of good fellows? You wouldn't like that, would you? I am good enough to sit at home and mope and get old before my time while you are somewhere with a lot of boon companions celling how you fooled me.

simple question, lock how you act!

But you do not fool me, Mr. Nagg! You are like all the rest of the men; your wife and home are good enough for you when you are cross and want to say unkind and cutting things to a poor, unfortunate woman who must bear without a word your petty humors. You are gay enough when you are out of the house, but as soon as you enter that door and I start to ask you a

A day will come, Mr. Nagg, when patience will cease to be a virtue.

lamy Galliper was a poor patient soul, and her husband used to come home from beefsteak dinners with a silly grin on his face and sing 'Boatter Seeds

of Kindness," and Amy used to tell him it was a pity he didn't scatter a little money, too. Not that he was stingy, but it used to make Mrs. Galliper

mad to think that Mr. Galliper didn't make as much money as Mr. Glauber, who owned the brewery, did, and when Mr. Glauber got a saparation from

his wife Amy Galliper said the poor man was driven to it by a saiding wife

It is just like you, too, when you see I am happy to come home and tell me you are going off to have a good time at a norrid becasteak dinner. You won't go, you say? Ok, don't stay home on my account, Mr. Nagg, and then be throwing it up to me all the rest of your life. No, desert your home, don't mind me, and, anyway, I'm going to a ladies' theatre party with Mrs. Stryver. Go enjoy yourself; never mind how I sit home alone and unhappy!

The Flatbusher's Farewell.

By Albert Payson Terhune.

(With abject pleas for forgiveness to the author of 'Bingen on the Shina.'
BRIDGE-HOG from fair Flatbush lay ill in East New York...

In fact the vital spark wat swiftly getting "on the pork."

Two policemen keelt beside him to hear what he might say and offered playful bets as to how soon had pass away.

The dying Bridge-Hog whispered with a soulful, gurgling pant:
"Alack! I never more shall see my buildwed rubber plant!
Take a message to my comfades are my brain begins to sog.

My heart is broke by Blraham. Cruel Blogham on the Hog!

"Ah, happy were we Brooklynkes when daily tell was c'ert-We'd huntle to the Bridge three hundred thousand strong or more; From Ridgewood, Borough Park, Suin Beach, Canarsia-by-the-Sea; And some had come from Fiatbush, and one of those was well.

"Yes, friends, my proud heart broke in twain when first I heard the recent

"Yes, friends, my proud heart broke in twitte when live I heard the recent Harsh order: 'Deministr, that Bridge crush crowd must be more descent?'. I descrit so home to Flatbush. I have not the heart to say: Fair wife, I haven't killed or mained a passenger to-day! That's why I"— Here the Bridge-Hog ceased. His carthly woos were a'er. His gentle soul pitted for the Bridge that spans the Shiolog Shore. ... He knew that on THAT Bridge he could his Fellow-Epirits jog

With no grim fear of Bingham, Cruel Bingham on the Hog!

Motherly Counsel.

Said the cow: "O, how badly I feel To see you stuffing with meal,

It pays to be thin

and that it all went to show that men do not appreciate a good-home.

AH LUCKY! HERE IT IS RIGHT

AFTER AUL-

UNDER MY NOSE - GUESS WE

WILL HAVE CRANBERRY SAUCE

This is What He Saw

SO MUCH, THIS IS THE ONLY WAY

OF PICKING IT UP - HOPE I HAVE

SACKS ENOUGH - WILL ENGAGE

ME SEVERAL DAYS -

A MOVING VAN . THIS WILL LAST

"Grierson's Way," Dark and Dreamy.

Twee bound to come, the near-liben play, but we hardly expected it from the author of "When We Were Twenty-One." It struck the modest little Princess with a duk thud less as best she com-which len't a

"Grierson's Way," like its heroins, was in a bud way before the first sor was helf over. A long and dreary way it was, and, ander still, at and no and lang. Mr. Henry V. Esmood must have written it with the heror of "Glioste" fresh upon him, not to mention a haunt. fresh upon him, not to mention a haunt fresh upon him, not to mention a facultating remembrance of "Rosmersholm," and a little of everything else that is lissen but can't possibly be Esmond.

Mr. Henry Miller took it in all seriousness, but last night's audience was scarcely able to do the same. It frequently smiled at the play, though seldom at the acting. With the exception of Miss Rebecces Wearren, who appeared of Miss Rebecces Wearren, who appeared of Miss Rebecca Warren, who appeared for the first time on Broadway, the cast was better than the play. Miss Warren was both unappractive and uninteresting as Pamela. . Why all the men loved her



Henry Miller as James Grierson and Henry Woodruff as Philip Keen.

was a mystery that despened as the play drugged on. Grierson wershipped her in elience, and Philip Keen, a must-cian mentally out of tune, was crasy about her and everything in general. It was a very great shock to both of them to discover that Pamela had given harself. "body and soul" to Capt. Aynidey Murray, described in envirus terms as a "straight-limbed male."

The rather strong philosophy of the play is that human animals find their mates—and there you are, kind but foolish friend! It's good philosophy, but it doesn't noressarily make a good play. Grierson's way was to marry the girl when he found she was in urgent need of a husband ([Mairris] being already married and having gone away from there, Pamein allows her father's friend to sacrifice himself. Father to pleased, but the disabled musician, who has been his by a train and put out of the violin business, speaks right up and says it's a Murray.



Fred Thorne so Capt. John Ball. his knees and praying to his Make that his wife might die. Die she did, but Murray modestly adds that he can not say this was in answer to his pell-

All this time Greeson is playing his swen song in another room. Murray to about to go, when the noiseless haby in



Rebesca Warren as Pamela and Guy Standing as Capt. Aversings

This character, played by Mr. Henry Woodruff with decided eleverness, reminds you first of Marchbanks, next of Hamist, and last of Oswald. We repeat, therefore, that it was very elever of Mr. Woodruff to not Shaw, Shakes of Mr. Woodruff to not Shaw, Shakes speare will Deer all in one svening.

Grierson comes back from the burried boneymoon with the numerical players were comes back from the burried boneymoon with the numerical players were comes as a come back from the burried boneymoon with the numerical players were comes as a come back from the burried comes made me.

## May Manton's Daily Fashions.



much in demand. This one shows some quite ? novel variations and is attractive in the entreme, while it is adapt ... ed alike to the gown and to that separate water for which there are so county uses such demands. In the illustration corn yellow crepe de chine is combined with cream colored lace and handsome banding, but the list of available ones is as long as the list of crush able fabrics. Flowered cropes de Chine ara promised great vogue with the spring, and many of thom are already shown in singue larly attractive coloris mgs and would be most effective for a gown of this sort, while glaws colors are always corroot and always vogue. Elbow ales wee are the favorites of the hour, but there are times and oscasions

cease gowne or more and

JIMMY JOHNNYPANTS. The Boy Who Bats Too Much;

THERE ! I DROPPED THAT QUARTER







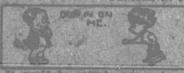
HO-HUM! WONDER WHY I CAN'T SLEEP WHEN I FILL UP ON CRANBERRY SAUCE EN - NEVER AGAIN

Bearville's Charity Bazaar.



## And tough as old sin "No For then they won't kill you for yeal?" her." "Not to propose to stop soin' with

insperted to apaginetts by preparing it with a crust sauce and serving



BEAUTY HINTS. By Margaret Hubbard Ayer

By Rob Thompson.

Tartar on the Teeth.



RS. F. A. B.— To get rid of tehter on the teeth, get five cents worth of powdered pumies stone, an occange stick and a lemon. Sharpen the stick to a flat point, out the lemon in half and dip the stick into the lemon-juice and then

young man for the last six months.

He had out in the country and could not call very often. He called at my house a week ago Sunday, proposed and was accepted. Left again and lasve not lamin from him since. Would not hand it so much, but he was in the analyte of writing frequently, and it makes of writing frequently and it would not use to respect to such as it would injure the engage.

whom some strange. I like him very much in the completion. It is by no means of him some strange. I like him very much and he also told me that he loved me native do her perfect work. As as in the very much and acted as if he did with the loved me later of the perfect work. As as in the very much and acted as if he did with the later of her perfect work. As as in the later of her perfect work. As as in the very much and acted as if he did with the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her perfect work. As as in the later of her medium size is 3-4 yards of the country of the chemistry of residence is an interest. The quantity of residence wide, with 5-3 yards of the chemistry of residence is an interest. The quantity of residence is an interest. The quantity of residence is an interest. The quantity of residence wide includes both sorts.

The quantity of residence wide includes both sorts.

The quantity of residence is an interest to the perfect work. As as in the perfect work of her perfect work as as in the property of the chemistry of residence is an interest. The quantity of residence is an interest to the perfect with the model includes both sorts.

The quantity of residence is an interest to the perfect work as as in the quantity of residence is an interest to the perfect with the model includes both sorts.

The quantity of resi

off a log."

What Bothered Him. (64" ILAS," said the grocer, "you've been keepin' company with Sary Ann Green for nigh on to

"Sixteen years come next thay hapvest," Silas explained, according to the

Seems to me a courtship like that had ought to and pretty soon."

"I've often thought so, but some way

that's a good long while.

Chicago Tribune

WHAT GEN. BINGHAM SAID. By Nixola Greeley-Smith.

The speciety for Political Study had an azamated delegation this work as to consider a set (no. These had a launce by putting into a manuscript that the second of control of order and the property of shopped green papers and the personal actifude of order analyses. As reported in the newspapers was that they sid not believe it, because the property of shopped green papers and the personal of shopped green papers and the personal set of the personal set of shopped green papers and the personal set of the personal set of shopped green papers and the persona

to they did they would not mink very much of Gen. Blue to the spontal of flour, stirring until most. To me that does not seem to be a fair view to take of the incident. If Gen. Singlem as to suffer spaining near the incident if Gen. Singlem as to suffer spaining near of vinegar and a scant temporatul of works it must not be for the use of so ample and recomment of vinegar and a scant temporatul of vinegar and v

The question is, was it necessary and appropriate in his unusuant address to the New Fork police forest. It that he a rain ching to do feat I'm willing to was shocked, but regarded it unersity as an examinated adjective of mail novement that no the regarded it unersity as an examinated adjective of mail novement in the necessary and particular meaning.

I recollect several years and antities a collection of Porty simple street and profiler. Serve immediately as a first course to arrest a dranken trains and two books alway, who was insiding

Bowerth queries to expent a granten and bodies many, who was insetting every women that had the ill-back to pass that way. He declined onto expent that had the ill-back to pass that way. He declined on the expending that it was to the head I will urgest here and to explicit. And the two countries are a more ground intervents and are a more ground intervents and under the same of the same way noted the same and we should use it and the same over the ack appointed of great and along the same and noted to the later than the same way noted the same seems of the same and the same in the case of the same and the same in the same of the same and the same in the sam

the larguings thereof.

If the pollor object to his eventing, it must be because of its indiscript- is left ob, to be taken off by the walter. nating and chospaining irrepresent and frequency by much dashing with their special state on to be maken out by the scaling and chospaining in the scaling with their special state on the scale of the

such as sarge or hollered, of the back is lightered.

It was very unconventional to begin rather foolish to stop it now, but never write daybiling you would object to seeing in print. He Proposed and Fled.

A Bad Complexion. II ILLANDE-You need not be at all

discouraged with the condition of complexion. It is by no mounts

Grierson comes back from the hurries honormous with the quietest baby ever born. It never ories, not even when Grierson cells it his troubles. They must make her happy, he tells baby. But that's a fard and hopeless job. Pamela refuses to be happy—and she is very neaty to Grierson. She even cuts him short in a violin solo, "Home. Sweet Home," his successful the door, Pamela was problems. The curtain falls will real winding at the door, Pamela was problems. The curtain falls will real winding at the door, Pamela was problems. The curtain falls will real winding at the door, Pamela was problems. way of welcoming her. He should have known she had no ear for music, for did whe not faint when he played "The Priss Song" from "Die Meistersinger" before they were married? She did.

And he it mean from her had no ear for music, for did her militages equalled only by this means white Mr. Guy Standing a stalwart and self-confident Cap ray, and Fred Thomas was not

And so it goes from bad to worse, until the "straight himbed" Murray comes back to make a farewell call on Pamela.

Robert Trapm & Sors NEXOLA GREELLY-SHITH

BETTY'S BALM FOR LOVERS HOME HINTS. Grilled Bone.

the man. They belong to the same secret society. He has same me his picture and I have his. Should I cause to correspond with him? I am saventeen years old. All perplaced young people can ab-name expert advice on their tangled ove affairs by writing Betty. Let-ers for her should be addressed to Severy avening world. Post-Office box 1,5%, New York. He Treats Her Pretty Well.

HAVE been corresponding with a the green spots up.

young man for the last six months. til they are removed, and rub the teeth